

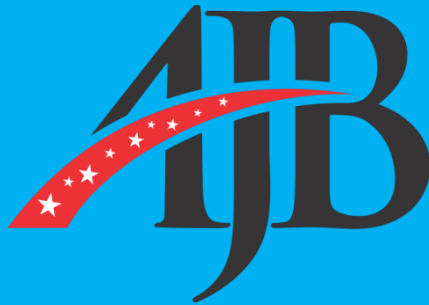
THE PERFECT



ACTOR RESUME



Published by:



Amy Jo Berman • Unstoppable Actor®

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**Discover how to start
your professional
acting career
step-by-step**



**Register for our next
free online training
class for new actors:**



**'8 STEPS TO BECOME
A PROFESSIONAL
ACTOR WHEN YOU
DON'T KNOW
WHERE TO START'**



ABOUT UNSTOPPABLE ACTOR[®] & AMY JO BERMAN

Amy Jo Berman is a Casting, Auditioning & Career Expert For Actors. She is also the founder and CEO of Unstoppable Actor[®] - the only program in the business designed to take the “struggle” out of “struggling actor.”

This one-of-a-kind online training platform was thoughtfully designed based on Amy's extensive former career in A-list casting. In all of the Unstoppable Actor programs and classes, actors can get the professional tools and training they need to help them become a consistently working professional actor in TV & film.

In addition to being one of the most sought-after audition and acting career coaches in the business, Amy has been a powerful influencer in the entertainment industry for more than 20 years. As former Vice President of Casting at HBO for 14 years, Amy managed the casting for 150+ films, mini-series, pilots and series, and her casts have won countless Emmy and Golden Globe awards. As a speaker, trainer and coach, Amy continues to use her wealth of entertainment industry and casting experience to show actors how to go from struggle to success and live the red carpet life they've dreamed of.



BESIDES

your headshot, your professional acting resume is the most important document you have as an actor. And, when you're just starting out, you want to make sure that yours looks 100% professional (even if you don't have much to put on it yet).

THIS IS CRITICAL!

As someone who has spent 20 years in the professional film and television business, and as a former Casting Director and Vice President of Casting at HBO for 14 years, I've seen a lot of actors resumes. And...

The most important thing any actor can strive to do with their resume is BLEND IN.

Surprising, right?



THE PERFECT ACTOR RESUME

As an actor, you've always been taught to do whatever you can to grab the attention of Casting Directors and

STAND OUT

That's true...BUT, not with your resume. While your resume should:

- 1 Truthfully represent who you are...
- 2 Truthfully represent how you've trained...
- 3 Truthfully represent what you've done...

It should ALSO follow the same format, style and common *insider* professional "lingo" that ALL professional working actors use.



THE PERFECT ACTOR RESUME

IN FACT,

“stylish”, cute or fun resumes that are trying to stand out are an instant neon sign screaming “**AMATEUR!**”, which is...

THE EXACT OPPOSITE

of what you want.

If you want to create a polished, professional resume that screams “Hire me, I’m a pro” (even if you’re brand new to professional acting), then your resume should...

FOLLOW THIS FORMAT

And follow it **precisely**.



THE PERFECT ACTOR RESUME

What

you're going to find on the pages that follow are the exact specifications you should follow when creating your professional acting resume:

- the correct sections...
- the correct formatting...
- the correct industry "lingo"...

Everything! I've created this so you can **copy it and use it**.
It's that simple.

So, take a look at each section carefully and just mimic what you see and you're good to go.

Just follow this template and you'll have the...

PERFECT ACTOR RESUME!



THE PERFECT ACTOR RESUME

Your Perfect Actor Resume is separated into 3 main sections.

THE PERFECT ACTOR RESUME

Let's take each section one at a time, and break it down so you know EXACTLY how to create your own Perfect Actor Resume.



THE PERFECT ACTOR RESUME

Let's start with
Section 1:
Information
About You



Section 1
**INFORMATION
ABOUT YOU**

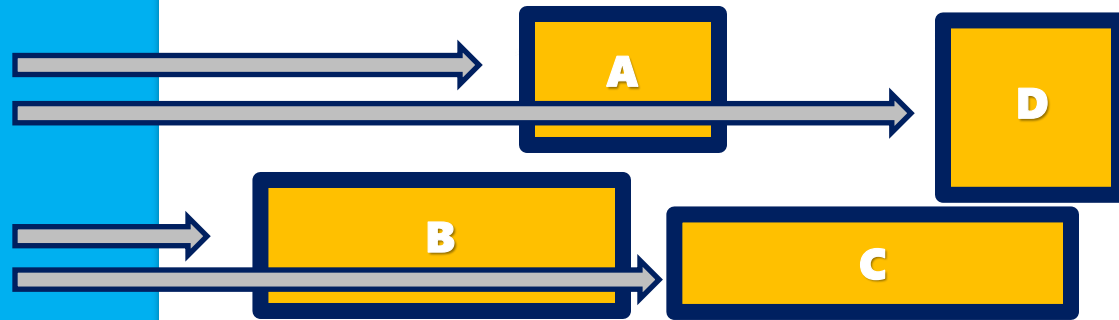
Section 2
**INFORMATION ABOUT
WHAT YOU'VE DONE**

Section 3
**INFORMATION ABOUT
YOUR TRAINING**



THE PERFECT ACTOR RESUME

Section 1
(Information
About You) has
several mini-
sub-sections.



Section 2
**INFORMATION ABOUT
WHAT YOU'VE DONE**

Section 3
**INFORMATION ABOUT
YOUR TRAINING**



THE PERFECT ACTOR RESUME

A: Your name, centered, all caps and bold at the top.

Underneath your name, include your union affiliation if you have one.

If you are not a member of the union, do not include this. In other words, don't write "Non-Union". Simply leave this out.

For SAG, if you are eligible but haven't joined yet, you can indicate this with the abbreviation "SAG-e".

The diagram illustrates the layout of a resume. It features a large yellow box at the top for the name and union affiliation, with arrows pointing to it from the text on the left. Below this are two smaller yellow boxes, labeled B and C, for contact information. To the right of these is a small yellow box labeled D for a headshot. Below the contact boxes is a large yellow box labeled Section 2 for work experience, and at the bottom is another large yellow box labeled Section 3 for training.

YOUR NAME
SAG (or SAG-e)
(or other union)

B

C

D

Section 2
**INFORMATION ABOUT
WHAT YOU'VE DONE**

Section 3
**INFORMATION ABOUT
YOUR TRAINING**



THE PERFECT ACTOR RESUME

B: Optional information about some of your specific features can be included here, such as hair color and/or eye color.

You will commonly see more information such as height, weight and other details on acting resumes for commercials.

For theatrical (film & TV), this is not necessary, unless you have a very extreme physical characteristic you wish to highlight so casting is aware of it when they view your submission.

YOUR NAME
SAG (or SAG-e)
(or other union)

D

Hair: Blonde (optional info)
Eyes: Blue (optional info)
Height: 5'2 - This should not be on here!
Weight: 110 lb - This should not be on here!

C

Section 2
**INFORMATION ABOUT
WHAT YOU'VE DONE**

Section 3
**INFORMATION ABOUT
YOUR TRAINING**



THE PERFECT ACTOR RESUME

YOUR NAME

SAG (or SAG-e)
(or other union)



Hair: Blonde (optional info)

Eyes: Blue (optional info)

~~Height: 5'2 This should not be on here!~~

~~Weight: 110 lb This should not be on here!~~

YOUR AGENT'S CONTACT INFO

Or

YOUR EMAIL & CELL if you have no agent

You can also add: www.YourWebsite.com

Section 2 INFORMATION ABOUT WHAT YOU'VE DONE

Section 3 INFORMATION ABOUT YOUR TRAINING

C: Here is where your contact information should be located. If you have an agent and/or a manager, use their contact information.

If you don't have representation, then include your own contact information.

Add your email address and phone number here, along with a website (if you have one).

For privacy reasons, be mindful of using your personal cellphone number.

TIP: Using apps like Google Voice can give you a free number that you can forward to your cellphone to keep the number private.



THE PERFECT ACTOR RESUME

YOUR NAME

SAG (or SAG-e)
(or other union)

(Optional Headshot)



Hair: Blonde (optional info)

Eyes: Blue (optional info)

~~Height: 5'2 This should not be on here!~~

~~Weight: 110 lb This should not be on here!~~

YOUR AGENT'S CONTACT INFO

Or

YOUR EMAIL & CELL if you have no agent

You can also add: www.YourWebsite.com

Section 2 INFORMATION ABOUT WHAT YOU'VE DONE

Section 3 INFORMATION ABOUT YOUR TRAINING

D: Here is where you can add an optional smaller size image of an alternate headshot.

This can give casting a quick view of a different look that you have, or reinforce the same image that you're using in your main headshot.

Again, this is optional, but can be a nice touch. It can also be a great way to make a memorable visual association between your name and your face.

Tip: Keep it small. The focus of this document should be your information (you, what you've done, training), not your face.



THE PERFECT ACTOR RESUME

Section 2
(Information
About What
You've Done)
is where you'll list
your credits.



YOUR NAME

SAG (or SAG-e)
(or other union)

(Optional Headshot)



Hair: Blonde (optional info)

Eyes: Blue (optional info)

Height: 5'2 - This should not be on here!

Weight: 110 lb - This should not be on here!

YOUR AGENT'S CONTACT INFO

Or

YOUR EMAIL & CELL if you have no agent

You can also add: www.YourWebsite.com

Section 2

**INFORMATION ABOUT
WHAT YOU'VE DONE**

Section 3

**INFORMATION ABOUT
YOUR TRAINING**



New Media is a relatively newer category and can encompass any web series or streaming video that would not fall under “traditional” TV.

Director/Theatre
Director/Theatre

INFORMATION ABOUT YOUR TRAINING



THE PERFECT ACTOR RESUME

Your credits in each category should be listed by most recent (at the top) to the oldest (at the bottom).

The most common format is 3 columns, left aligned to make it easy to read.

Column 1 should be the title of the project.



YOUR NAME SAG (or SAG-e) (or other union)		(Optional Headshot) 
Hair: Blonde (optional info) Eyes: Blue (optional info) Height: 5'2" This should not be on here! Weight: 110 lb This should not be on here!		YOUR AGENT'S CONTACT INFO Or YOUR EMAIL & CELL if you have no agent You can also add: www.YourWebsite.com
<u>FILM</u> Awesome Feature Film Title Great Indie Film Title Another Feature Film Title Student Film Title *Won Best Actor at "Important Film Festival"	Supporting *Lead Featured Lead	Director/Studio Director/Studio Director/Studio Director
<u>TV/New Media</u> Drama Pilot Title Cool Webseries Title Funny Sitcom Title Another Funny Sitcom Title One Hour Drama Title Soapy Soap Title	Series Regular Series Regular Guest Star Co-Star Recurring Day Player	Producer/Network Producer/Channel or Network Producer/Streaming Network Producer/Network Producer/Network (Dir: Joe Bigtime) Producer/Network
<u>THEATRE</u> Famous Play Title A Play Nobody's Ever Heard Of	Name of Character Name of Character (Lead)	Director/Theatre Director/Theatre

Section 3

INFORMATION ABOUT YOUR TRAINING

THE PERFECT ACTOR RESUME

Your credits in each category should be listed by most recent (at the top) to the oldest (at the bottom).

The most common format is 3 columns, left aligned to make it easy to read.

Column 1 should be the title of the project.

Column 2 should be the size of the role you played.

YOUR NAME
SAG (or SAG-e)
(or other union)

Hair: Blonde (optional info)
Eyes: Blue (optional info)
Height: 5'2" ~~This should not be on here!~~
Weight: 110 lb ~~This should not be on here!~~

FILM
Awesome Feature Film Title
Great Indie Film Title
Another Feature Film Title
Student Film Title

*Won Best Actor at "Important Film Festival"

TV/New Media
Drama Pilot Title
Cool Webseries Title
Funny Sitcom Title
One Hour Drama Title
Soapy Soap Title

THEATRE
Famous Play Title
A Play Nobody's Ever Heard Of

Supporting
*Lead
Featured
Lead

Series Regular
Series Regular
Guest Star
Co-Star
Recurring
Day Player

Name of Character
Name of Character (Lead

(Optional Headshot)


YOUR AGENT'S CONTACT INFO
Or
YOUR EMAIL & CELL if you have no agent
You can also add: www.YourWebsite.com

Director/Studio
Director/Studio
Director/Studio
Director

Producer/Network
Producer/Channel or Network
Producer/Streaming Network
Producer/Network
Producer/Network (Dir: Joe Bigtime)
Producer/Network

Director/Theatre
Director/Theatre

Section 3
**INFORMATION ABOUT
YOUR TRAINING**



Column 3 should be the entity that produced and/or directed the project.

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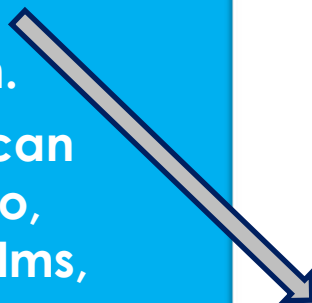


THE PERFECT ACTOR RESUME

FILM CREDITS

The first column should have the title of the film.

Any kind of film credit can be included here: studio, independent, student films, etc.



(Optional Headshot)

YOUR NAME
 SAG (or SAG-e)
 (or other union)



Hair: Blonde (optional info)
 Eyes: Blue (optional info)
 Height: 5'2" ~~This should not be on here!~~
 Weight: 110 lb ~~This should not be on here!~~

YOUR AGENT'S CONTACT INFO
 Or
 YOUR EMAIL & CELL if you have no agent
 You can also add: www.YourWebsite.com

FILM

Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director

*Won Best Actor at "Important Film Festival"

TV/New Media

Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe)
Bigtime)		
Soapy Soap Title	Day Player	Producer/Network

THEATRE

Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

Section 3

INFORMATION ABOUT YOUR TRAINING



THE PERFECT ACTOR RESUME

FILM CREDITS

The second column should have the size of the role you played, NOT the name of the character.

For film, the correct language for common role sizes are “lead, supporting or featured”, when you have lines.

Do not list extra work on a professional film/TV acting resume if your goal is to get speaking roles. Sometimes “featured” can be used to notate extra work. Only include a “featured” role if you have a line.

(Optional Headshot)

YOUR NAME
 SAG (or SAG-e)
 (or other union)



Hair: Blonde (optional info)
 Eyes: Blue (optional info)
 Height: 5'2" ~~This should not be on here!~~
 Weight: 110 lb ~~This should not be on here!~~

YOUR AGENT'S CONTACT INFO
 Or
 YOUR EMAIL & CELL if you have no agent
 You can also add: www.YourWebsite.com

FILM		
Awesome Movie Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director
*Won Best Actor at "Important Film Festival"		
TV/New Media		
Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe)
Bigtime)		
Soapy Soap Title	Day Player	Producer/Network
THEATRE		
Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

Section 3

INFORMATION ABOUT YOUR TRAINING



THE PERFECT ACTOR RESUME

FILM CREDITS

The third column should have the name of the film Director/the studio that produced the film.

Example:

Steven Spielberg/Dreamworks

If your film has won any awards, this is how you might draw attention to that on your resume.

(Optional Headshot)



YOUR NAME
SAG (or SAG-e)
(or other union)

Blonde (optional info)
Eyes: (optional info)
Height: 5'2" (do not be on here!)
Weight: 110 lb (do not be on here!)

YOUR AGENT'S CONTACT INFO
Or
YOUR EMAIL & CELL if you have no agent
You can also add: www.YourWebsite.com

FILM

Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director

*Won Best Actor at "Important Film Festival"

TV/New Media

Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe
Bigtime)		
Soapy Soap Title	Day Player	Producer/Network

THEATRE

Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

Section 3

**INFORMATION ABOUT
YOUR TRAINING**



THE PERFECT ACTOR RESUME

YOUR NAME
SAG (or SAG-e)
(or other union)

(Optional Headshot)



Hair: Blonde (optional info)
Eyes: Blue (optional info)
~~Height: 5'2 This should not be on here!~~
~~Weight: 110 lb This should not be on here!~~

YOUR AGENT'S CONTACT INFO
YOUR EMAIL & CELL if you have one
You can also add: www.YourWebsite.com

FILM

Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director

*Won Best Actor at "Important Film Festival"

TV/New Media

Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Day Player	Producer/Network

THEATRE

Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

Section 3
**INFORMATION ABOUT
YOUR TRAINING**

TV CREDITS

The first column should have the title of the series or program.

The second column should have the size of the role you played, NOT the name of the character.

For TV, the correct language for common role sizes are "day player, co-star, guest star, recurring or series regular."



THE PERFECT ACTOR RESUME

YOUR NAME

SAG (or SAG-e)
(or other union)

(Optional Headshot)



Hair: Blonde (optional info)

Eyes: Blue (optional info)

Height: 5'2 This should not be on here!

Weight: 110 lb This should not be on here!

YOUR AGENT'S CONTACT INFO

Or

YOUR EMAIL & CELL if you have no agent

You can also add: www.YourWebsite.com

FILM

Awesome Feature Film Title

Great Indie Film Title

Another Feature Film Title

Student Film Title

Supporting

*Lead

Featured

Lead

Director/Studio

Director/Studio

Director/Studio

Director

*Won Best Actor at "Important Film Festival"

TV/New Media

Drama Pilot Title

Cool Webseries Title

Funny Sitcom Title

Another Funny Sitcom Title

One Hour Drama Title

Soapy Soap Title

Series Regular

Series Regular

Guest Star

Co-Star

Recurring

Day Player

Producer/Network

Producer/Channel or Network

Producer/Streaming Network

Producer/Network

Producer/Network (Dir: Joe Bigtime)

Producer/Network

THEATRE

Famous Play Title

A Play Nobody's Ever Heard Of

Name of Character

Name of Character (Lead)

Director/Theatre

Director/Theatre

TV CREDITS

The third column should have the producer/network.

For example:

Dick Wolf/NBC

Jenji Kohan/Netflix

If your episode had a notable Director, you might draw attention to it like this.

Section 3

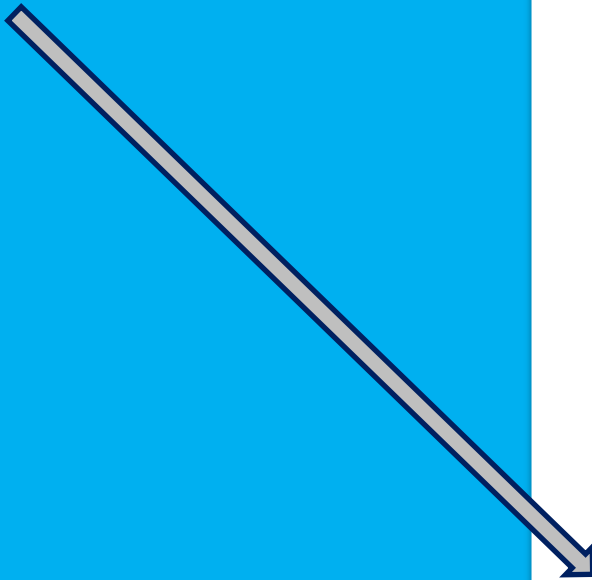
INFORMATION ABOUT YOUR TRAINING



THE PERFECT ACTOR RESUME

THEATRE CREDITS

The first column should have the name of the play.



YOUR NAME SAG (or SAG-e) (or other union)		(Optional Headshot) 
Hair: Blonde (optional info) Eyes: Blue (optional info) Height: 5'2 This should not be on here! Weight: 110 lb This should not be on here!		YOUR AGENT'S CONTACT INFO Or YOUR EMAIL & CELL if you have no agent You can also add: www.YourWebsite.com
 <u>FILM</u>		
Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director
 *Won Best Actor at "Important Film Festival"		
 <u>TV/New Media</u>		
Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Day Player	Producer/Network
 <u>THEATRE</u>		
Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

Section 3

INFORMATION ABOUT YOUR TRAINING



THE PERFECT ACTOR RESUME

THEATRE CREDITS

For theatre, the second column *should* have the name of the character, not the size of the role, IF the play is well-known.

For example, if the play is “Hamlet”, and you played Ophelia, you don’t need to indicate the size of the role.

If the play is lesser known or unknown, then next to the name of the character, indicate the size of the role as well.

(Optional Headshot)

YOUR NAME
SAG (or SAG-e)
(or other union)



Hair: Blonde (optional info)
Eyes: Blue (optional info)
Height: 5'2 This should not be on here!
Weight: 110 lb This should not be on here!

YOUR AGENT'S CONTACT INFO
Or
YOUR EMAIL & CELL if you have no agent
You can also add: www.YourWebsite.com

MOVIES		
Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director
*Won Best Actor at "Important Film Festival"		
TV/New Media		
Drama Pilot Title	Series Regular	Producer/Network
Comedy Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Day Player	Producer/Network
THEATRE		
Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

Section 3 INFORMATION ABOUT YOUR TRAINING



THE PERFECT ACTOR RESUME

THEATRE CREDITS

The third column should have the name of the Director and the name of the theatre or producing entity.

(Optional Headshot)

YOUR NAME
SAG (or SAG-e)
(or other union)



Hair: Blonde (optional info)
Eyes: Blue (optional info)
~~Height: 5'2 This should not be on here!~~
~~Weight: 110 lb This should not be on here!~~

FILM

Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director

*Won Best Actor at "Important Film Festival"

Television Media

Drama Series Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Player	Producer/Network

THEATRE

Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

YOUR AGENT'S CONTACT INFO
Or
YOUR EMAIL & CELL if you have no agent
You can also add: www.YourWebsite.com

Section 3

INFORMATION ABOUT YOUR TRAINING

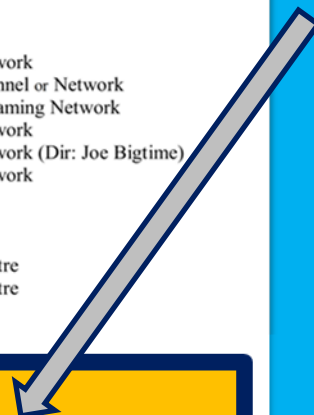


THE PERFECT ACTOR RESUME

YOUR NAME SAG (or SAG-e) (or other union)		(Optional Headshot) 
Hair: Blonde (optional info) Eyes: Blue (optional info) Height: 5'2 This should not be on here! Weight: 110 lb This should not be on here!		YOUR AGENT'S CONTACT INFO Or YOUR EMAIL & CELL if you have no agent You can also add: www.YourWebsite.com
<u>FILM</u>		
Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director
*Won Best Actor at "Important Film Festival"		
<u>TV/New Media</u>		
Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Day Player	Producer/Network
<u>THEATRE</u>		
Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

Section 3
INFORMATION ABOUT
YOUR TRAINING

Section 3
(Information
About Your
Training) is where
you'll list all of the
acting-related
classes and skills.





THE PERFECT ACTOR RESUME

YOUR NAME
SAG (or SAG-e)
(or other union)

Hair: Blonde (optional info)
Eyes: Blue (optional info)
~~Height: 5'2 This should not be on here!~~
~~Weight: 110 lb This should not be on here!~~

FILM

Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director

*Won Best Actor at "Important Film Festival"

TV/New Media

Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Day Player	Producer/Network

THEATRE

Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

TRAINING

Acting	Name of Acting Teacher
Scene Study	Name of Scene Study Teacher
Auditioning (On-Camera)	Name of Audition Teacher
Improv	Name of Improv Program and/or Teacher
Other Relevant Training	Name of Teacher
Casting Dir. Workshop	This should not be on here!
Online classes	This should not be on here

Special Skills
Lots of things that make you unique, special and CASTABLE

(Optional Headshot)



YOUR AGENT'S CONTACT INFO
Or
YOUR EMAIL & CELL if you have no agent
You can also add: www.YourWebsite.com

This section generally has only 2 columns.

The first column should have the type of training (the topic).



THE PERFECT ACTOR RESUME

YOUR NAME SAG (or SAG-e) (or other union)		(Optional Headshot) 
Hair: Blonde (optional info) Eyes: Blue (optional info) Height: 5'2" This should not be on here! Weight: 110 lb This should not be on here!		YOUR AGENT'S CONTACT INFO Or YOUR EMAIL & CELL if you have no agent You can also add: www.YourWebsite.com
FILM		
Awesome Feature Film Title	Supporting	Director/Studio
Great Indie Film Title	*Lead	Director/Studio
Another Feature Film Title	Featured	Director/Studio
Student Film Title	Lead	Director
*Won Best Actor at "Important Film Festival"		
TV/New Media		
Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Day Player	Producer/Network
THEATRE		
Famous Play Title	Name of Character	Director/ Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/ Theatre
TRAINING		
Acting	Name of Acting Teacher	
Scene Study	Name of Scene Study Teacher	
Auditioning (On-Camera)	Name of Audition Teacher	
Improv	Name of Improv Program and/or Teacher	
Other Relevant Training	Name of Teacher	
Casting Dir. Workshop	This should not be on here!	
Online classes	This should not be on here	
Special Skills Lots of things that make you unique, special and CASTABLE		

The second column should have the name of the person with whom you trained.

It's okay for one topic to have several names listed in the second column.

For example, if you had several acting teachers, you'd list "Acting" in column one and then the names of each specific acting teacher, separated by commas, in the second column.



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YOUR NAME

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(or other union)

(Optional Headshot)



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Or

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FILM

Awesome Feature Film Title

Great Indie Film Title

Another Feature Film Title

Student Film Title

Supporting

*Lead

Featured

Lead

Director/Studio

Director/Studio

Director/Studio

Director

*Won Best Actor at "Important Film Festival"

TV/New Media

Drama Pilot Title

Cool Webseries Title

Funny Sitcom Title

Another Funny Sitcom Title

One Hour Drama Title

Soapy Soap Title

Series Regular

Series Regular

Guest Star

Co-Star

Recurring

Day Player

Producer/Network

Producer/Channel or Network

Producer/Streaming Network

Producer/Network

Producer/Network (Dir: Joe Bigtime)

Producer/Network

THEATRE

Famous Play Title

A Play Nobody's Ever Heard Of

Name of Character

Name of Character (Lead)

Director/Theatre

Director/Theatre

TRAINING

Acting

Scene Study

Auditioning (On-Camera)

Improv

Other Relevant Training

Casting Dir. Workshop

Online classes

Name of Acting Teacher

Name of Scene Study Teacher

Name of Audition Teacher

Name of Improv Program and/or Teacher

Name of Teacher

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Special Skills

Lots of things that make you unique, special and CASTABLE

The second column should have the name of the person you trained with.

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TIP: DO NOT list workshops and online classes on your resume.



SPECIAL SKILLS

This section is to list whatever skills you have that are unique and “castable”.

A “castable” skill is something that your character might have to do during shooting, and for which they would not want to train an actor who doesn’t already have this skill.

Common “castable” special skills are musical instruments, singing, dancing, athletics, languages, accents, weapons training, etc.

Of course there are other skills you have that make you unique and special, but this section is specifically for skills that would help you to get cast.

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TV/New Media

Drama Pilot Title	Series Regular	Producer/Network
Cool Webseries Title	Series Regular	Producer/Channel or Network
Funny Sitcom Title	Guest Star	Producer/Streaming Network
Another Funny Sitcom Title	Co-Star	Producer/Network
One Hour Drama Title	Recurring	Producer/Network (Dir: Joe Bigtime)
Soapy Soap Title	Day Player	Producer/Network

THEATRE

Famous Play Title	Name of Character	Director/Theatre
A Play Nobody's Ever Heard Of	Name of Character (Lead)	Director/Theatre

TRAINING

Acting	Name of Acting Teacher
Scene Study	Name of Scene Study Teacher
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Casting Dir. Workshop	This should not be on here!
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Special Skills
Lots of things that make you unique, special and CASTABLE



THE PERFECT ACTOR RESUME

- 1 YOUR CONTACT INFO AND UNION AFFILIATION
- 2 YOUR HAIR/EYE COLOR
- 3 YOUR CONTACT (OR AGENT'S CONTACT INFORMATION)
- 4 YOUR MINI-HEADSHOT (OPTIONAL)
- 5 YOUR FILM CREDITS IN 3 COLUMNS WITH CORRECT FILM ROLE SIZE NAMES, DIRECTOR/STUDIO
- 6 YOUR TV/NEW MEDIA CREDITS WITH CORRECT TV ROLE SIZE NAMES, PRODUCER/NETWORK
- 7 YOUR THEATRE CREDITS WITH CHARACTER NAME (& SOMETIMES SIZE OF ROLE), DIRECTOR/THEATRE
- 8 TRAINING IN 2 COLUMNS WITH TYPE OF TRAINING & TEACHER NAME
- 9 SPECIAL SKILLS THAT MAKE YOU "CASTABLE"

1 YOUR NAME SAG (or SAG-e) (or other union)		4 (Optional Headshot) 
2 Hair: Blonde (optional info) Eyes: Blue (optional info) Height: 5'2 This should not be on here! Weight: 110-lb This should not be on here!	3 YOUR AGENT'S CONTACT INFO Or YOUR EMAIL & CELL if you have no agent You can also add: www.YourWebsite.com	
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Auditioning (On-Camera)	Name of Audition Teacher	
Improv	Name of Improv Program and/or Teacher	
Other Relevant Training	Name of Teacher	
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9 Special Skills Lots of things that make you unique, special and CASTABLE		

CONCLUSION.

There you have it, the **PERFECT ACTOR RESUME!**

Now there is no more guess work.

You know exactly how to structure your resume, what should be on it, how to format it and the correct “lingo” to use so your resume looks 100% professional.

Now, the question is:

***HOW DO YOU GET PROFESSIONAL FILM
AND TV CREDITS TO PUT ON YOUR
PERFECT ACTOR RESUME?...***

WANT TO KNOW HOW TO START GETTING PROFESSIONAL ACTING CREDITS FOR YOUR RESUME?

If you're serious about becoming a professional working actor (and are not quite sure where to start), you're invited to join me on my next *FREE* online training for new actors called:

DISCOVER ME BLUEPRINT: 8 Steps To Become A Professional Actor When You Don't Know Where To Start

Find out how to start your career as a professional actor, step-by-step.

A promotional graphic for a training program. It features a blue background with a white grid pattern. On the right side is a portrait of a smiling woman with dark hair wearing a red top. The text 'DISCOVER ME' is in red and 'BLUEPRINT' is in large white letters. Below this, it says 'JOIN ME FOR A FREE TRAINING AND LEARN THE 8 STEPS TO BECOME A PROFESSIONAL ACTOR WHEN YOU DON'T KNOW WHERE TO START.' At the bottom is an orange button with the text 'Register Now >>'.

**DISCOVER ME
BLUEPRINT**

JOIN ME FOR A **FREE** TRAINING AND LEARN THE
8 STEPS TO BECOME A PROFESSIONAL ACTOR
WHEN YOU DON'T KNOW WHERE TO START.

Register Now >>

CLICK HERE TO LEARN MORE